

NEWSLETTER

Published by the Madawaska
Historical Society
Library Building
Main Street
Madawaska, Maine 04756

Vol. 11, No. 4 March 1983
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 Donald Cyr
3 yrs.: Bert Cyr
 Claude Cyr

Membership: Rolande Levesque
Publications: Geraldine Chasse
Photos: Cecile Pozzuto
Museum: Bernette Albert
Newsletter: Geraldine Chasse



The Hebert of Acadia traces its origins to two brothers, Antoine and Etienne Hebert, who came from France to Acadia (Nova Scotia) in 1640. Sons of Jacques Hebert and Marie Juneau of La Haye-Descartes, Blesnes in the district of Touraine, France. The two family founders settled in Port Royal, Acadia (Annapolis, Nova Scotia), when colonization was still in its pioneer phase. The acadians of Madawaska, Maine, where the Hebert Family Reunion was held, traced their origin to the younger brother Etienne (1625-1670), who was but a teenager when he arrived at Acadia. Locally, the family pioneer was Simonet Hebert (1764-1843), who was born at St. Charles de Bellechasse, Province of Quebec where his Acadian forebearers had fled during the French and Indian wars of 1754-1763.



Be it known to all that
We, the Members of the Senate and
House of Representatives
join in recognizing

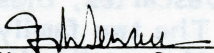
*the Hebert family, descendants of Patriarch
Simon Hebert (1764-1843), which will hold a
family reunion in Madawaska on July 2-4, 1982;*

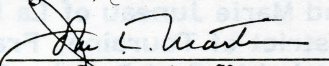
And be it ordered that this official expression
of sentiment be sent forthwith on behalf of the
Legislature and the people of the State of Maine

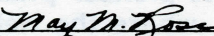
Given this 13th day of April 1982


at the State Capitol

Augusta, Maine


President of the Senate


Speaker of the House


Secretary


Clerk

Introduced by Rep. Edward A. McHenry
COSPONSORED BY: Rep. Hilda Martin
Rep. Raynold Theriault
Sen. Paul E. Violette

FROM: Madawaska
FROM: Van Buren
FROM: Fort Kent
FROM: Aroostook County



HEBERT REUNION COMMITTEE

Coordinator	Réal J. Hébert
American Corr. Chairman	Joan S Hebert, Roberta Hébert LaBrie
Canadian Corr. Chairman	Guy & Robert Hébert
Secretary	Lorraine Morneau
Treasurer	Norma Hebert Gerard
Genealogy	Bertrand & Beatrice (Hebert) Michaud
Fund Raising	Bert Hebert
Publicity:	
American:	Realdine Hebert, Roseanne Gervais
	Louise Hebert Gendreau, Yvette Hébert
Canadian:	Robert Hébert
Registration	Norman & Georgette Hebert
Religious Celebration	Irène Hébert, St. Basile
	Martha Dufour, St. David
Social Evening	Paul Hébert
Memorial Tree	Reginald & Romeo Hebert
Photographer	George Morneau
Scrapbook	Jackie (Hebert) Daigle, Therese Hebert
Security	Keystone Cops, Martin Cyr
Historians:	
English:	Guy Dubay
French:	Carmen (Hebert) Rossignol
Registration Book	Fernand & Aril Dube
Souvenir Booklet	Rolande Levesque

Chanson des HEBERT

Compositeurs: Paul & Simone Hebert

Sur l'air de "Partons la Mer est Belle"

A handwritten musical score for a song. The score is written on ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music is in a simple, melodic style. The lyrics are in French and describe a scene of people dancing and enjoying life. The score ends with a double bar line.

A - MIS, Tous Ré - U - NIS; Pour
Fé - ter Pour se Ré - jouir quand on est Fier d'Être
Hé - bent Pour - quoi Ne PAS S'A - MU - sen Les
quand et Les Pe - TITS c'est LA plus bel - le
Fé - te Pour - vu qu'on est Hé - bent, on est de
LA RACE SU - PRÊME Des VILLES ET DES CAM -
PA - gnes nous voi - ci Tous Ré - U - NIS Pour
É - chan - ger et Pour nous Ai - mer Jus - qu'à LA FIN de
Nos Jours Pour - quoi PAS DAN - ser et Puis S'A - MU - sen S'A -
rhive qu'une fois dans LA Vie Il FAUT que Le ciel
bni - lle Pour Tous et que tout l'Monde soit Heu - reux.

Sponsored by
MADAWASKA HISTORICAL SOCIETY



Hebert Reunion

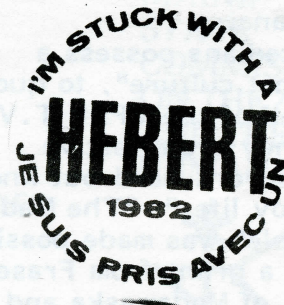
Refrain:

From city and from small
town here we are reu-
nited to greet our own
and make new friends to
last till our dying days.
Why not sing and dance
and be merry, it comes
but once in our life.
The sun must shine for
everyone to fill our
hearts with joy.

Friends, we are together
to honor, praise, and
rejoice, Since we are
proud to be Heberts,
then let's all have a good
time!

The young as well as
old enjoy the celebration,
As long as we are Heberts,
we are of the supreme
race.

Translated by Joan Hebert



TREE-PLANTING

A white pine was planted on
May 24, 1982 at the Acadian
Cross Site in St. David by
the St. John River. The tree
is a living memorial dedicated
to the memory of Simon Hebert,
pioneer of the Hebert Family
in the Madawaska region.

Acadians II

The story of the Acadians
Part II: "The Madawaska People:
was shown by Maine Public
Broadcasting Network Televi-
sion in the Fall of 1981. It
traced the history of the Mada-
waska people in their move from
Nova Scotia and explored the
culture of the St. John River
from Fort Kent to Van Buren,
Maine. The Program gave a
good account of the lifestyle,
culture, and common Acadian
traits of the French people of
the Valley, as related to those
of their cousins in Nova Scotia
and Louisiana.

"The Acadians possess a
very distinct culture", to quote
Tim Mitchell of the MPBN T.V.
staff. "They are a festive
people who work hard but know
how to enjoy life." "The Mada-
waska People" was made possible
in part by a grant from Fraser
Paper Inc. of Madawaska and
the Maine Public Broadcasting
Network.



The Acadians Part II: The Madawaska People

To All Society Members and Interested Citizens:

The 1982 Acadian Shrine Fund was increased by approximately \$500.00 that you generously donated. We thank you. However, if the Historic Shrine is to be completed for 1985, the bicentennial of the arrival of the Acadians in the valley, more funds will be needed for the foundation part of the Marble Cross. Won't you PLEASE help.

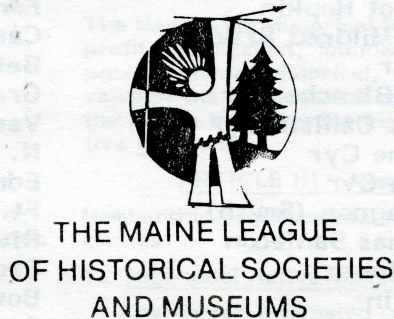
No matter how small, your share will be gratefully appreciated and most helpful.

Mail all donations to: Acadian Cross Shrine, Madawaska Historical Society,
Library Building, Madawaska, Maine 04756.

CONSERVATION FOR THE SMALL MUSEUM

The Madawaska Historical Society was host to an intensive one-day Seminar designed for Museums and Historical Societies in the Spring of 1982. It was presented in three locations in the State: Madawaska, Augusta and York. It was illustrated with slides, and focused on such concerns as the effect of light, humidity and pollution on objects and materials. The security of artifacts, preventive measures against deterioration; and resources for wise conservation methods. The Society thanks the staff of the Madawaska Safety Complex building for its cooperation in making our Workshop a complete success.

The Sponsors for the event were:



MAINE
STATE
COMMISSION
ON THE ARTS
AND THE
HUMANITIES



THE SPEAKER

Carole Aiken, of Baltimore, is a well-known conservator of decorative arts with a special interest in a wide range of small museum preservation problems. She received her conservation training at the Cooperstown Graduate Program, Cooperstown, New York. Following a year of internship at the Walter Art Gallery in Baltimore, she joined the staff of the Collections Care Center of the New York State Parks and Recreation Department as Conservator of Decorative Arts. Aiken established her own practice in 1976 in Baltimore and continues to work for many major American Museums, including the Smithsonian Institution, the Library of Congress, Mount Vernon, the National Park Service, and the Corning Museum of Glass.

Organized by
Geraldine P. Chasse
The Maine League of Historical Societies and Museums
Trustee for Aroostook County

ACADIAN SHRINE DONATIONS

<u>1978</u>	Philip Dionne Ben Talbot Family Bernette Albert	Grand Isle, ME Madawaska, ME St. David, ME
<u>1979</u>	Louise (Beaulieu) Van Stack Marie Pelletier Family American Legion Post #147	Sandusky, OH St. Francis, ME Madawaska, ME
<u>1980</u>	Norma Jeanne & William H. Klein Robert Z. Pelletier Neal & Bernice Martin Renauld Albert Elmo & Julie Albert Robert & Patricia Duplissa	Davis, CA Bakersfield, CA Pitchburg, MA Manchester, N.H. Madawaska, ME Camden, ME
<u>1981</u>	Simone Cyr Claude & Romella Cyr Ambroise & Zelia Albert (In Memoriam) "	Florida Madawaska
<u>1982</u>	Frank & Dot Hopkin Charles & Mildred Bruce Leo G. Cyr Francis & Blanche Cyr Dr. Paul & Callista Cyr Sister Aline Cyr Mrs. Aline Cyr Mildred Gagnon (Smith) Mrs. Thomas Sanfacon Odile C. Mower Cecile Lavin Aderville Cyr Dennis J. Cyr Marcella Cyr Mulcahy Sylvio T. Cyr DDS Berthe Cyr Coulombe Elaine F. Perry Henry J. Cyr Alvin Cyr Gahagan Clair Cyr Lucy & Bob Lausier William A. Cyr Marie & Joyime Cyr C. Jeannine Laplant Diane Cyr Poole Mrs. Joseph Berube Mr. & Mrs. Darius Levesque Ms. Bertha Cyr Dambroise Marion Sirvio Clair Cyr Zimmer	Fort Kent, ME Carlisle, PA Bethesda, MD Greenville, ME Van Buren, ME N. Windham, ME Edmundston, N.B. Ft. Lauderdale, FLA River Edge, N.J. Brooklyn, ME Bowie, ME Bonaventure, Quebec Hartford, CT Yakima, WASH S. Casco, ME St. Quentin, N.B. Antioch, CA Somerset, MA Bedford, N.H. Alborton, N.Y. Madawaska, ME Berkley, CA Bangor, ME Derry, N.H. Raymond, WASH Edmundston, N.B. Madawaska, ME Fort Kent, ME Minneapolis, MN New Carrollton, MD

Thank You

New Members Life Paid Up

Mr. & Mrs. J. Lawrence Bouchard
 Dennis J. Cyr
 Hery J. Cyr
 Marie L. Cyr
 Louis A. Cyr
 Mr. & Mrs. Albert W. Daigle
 Richard Grindle
 Nathan Grindle
 Mr. & Mrs. Robert F. Lausier
 Mr. & Mrs. Frank & Elaine Perry
 Mrs. Yvonne Proulx
 Mr. & Mrs. Emery Warren
 Mr. E. Doan Wilkite
 Pierre & Jacqueline Savoie

New Members

William A. Cyr
 Irvin, Rachel & David Cyr
 Alvine (Cyr) Gahagan
 Mrs. Samuel Lachance
 Cecile (Cyr) Lavin
 Marcella (Cyr) Mulcahy
 Blanche Pouliotte

BY LAWS OF THE
 MADAWASKA HISTORICAL SOCIETY

Section 1:

ARTICLE II - Purpose

Purpose:

The purpose of this corporation shall be to bring together those people interested in history, especially, in the history of the St. John Valley.

The Madawaska Historical Society, is a non-profit organization, founded in 1968, for the preservation of historical, social, and cultural value of the Madawaska Territory. It serves the people by disseminating information relative to this area.

ARTICLE III - Membership & Dues

Section 1:
Membership

Membership requirements shall consist of five classes:

1. Individual Active Members

Any Person interested in the purpose of the Society shall be eligible.

2. Institutional Members

Any organization, board, school, or library interested in the history of the Madawaska Territory shall be eligible.

3. Contributing and Sustaining Members

A person or group offering special support to the Society shall be eligible.

4. Honorary Members

Upon nomination by the Board of Directors, honorary members will be elected by a majority of the members present at the annual meeting.

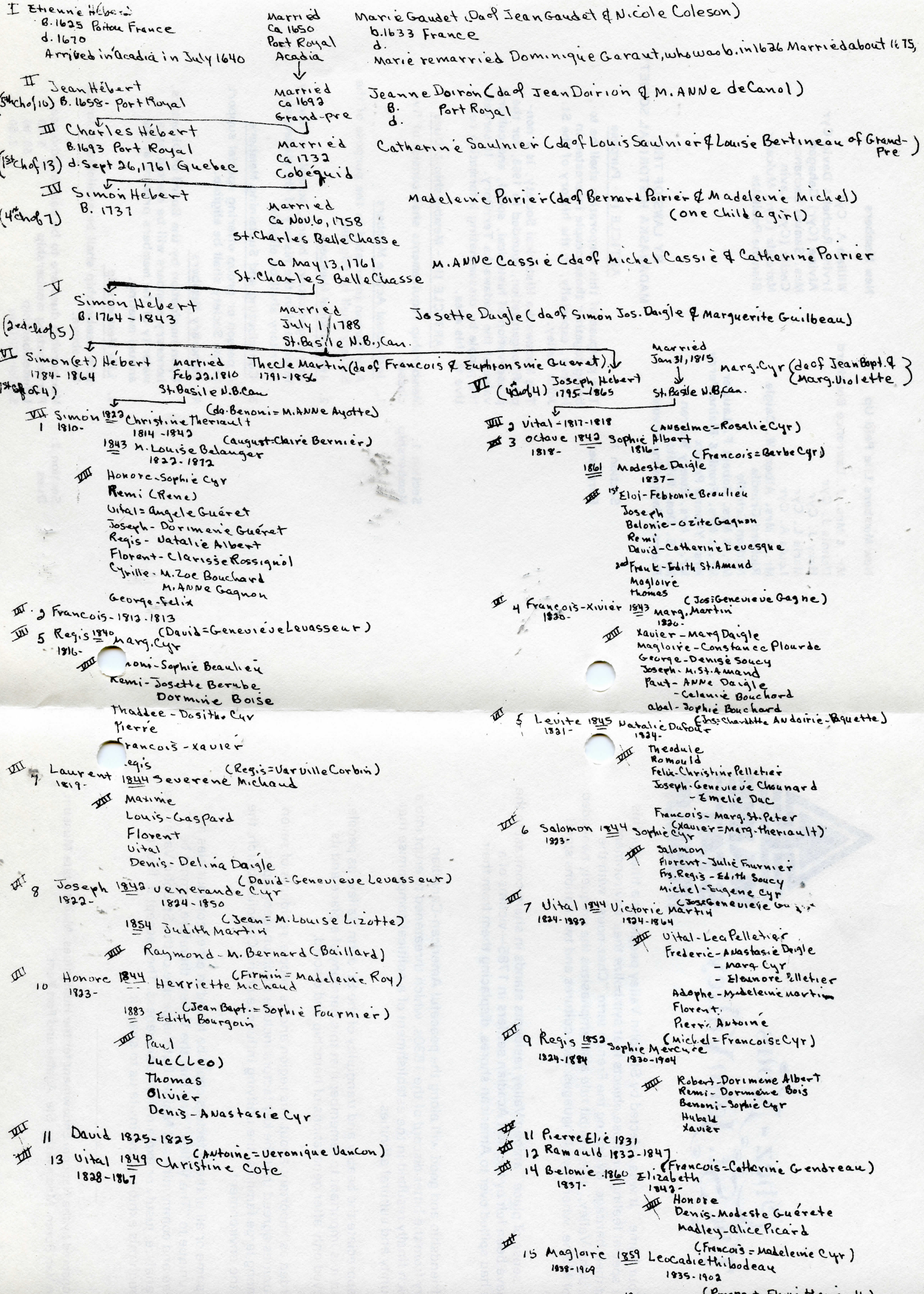
5. Life Membership

Life membership shall be available to any of the above.

Section 2:
Dues

Membership dues are to be paid in advance	
Participating membership	\$ 5.00
Lifemembership	50.00
Senior Citizen	3.00

Hebert Family Line



Chez-Nous The St. John Valley



"Chez-nous" means "our home." It was selected by St. John Valley people as a title for this exhibit, reflecting their special feeling for those objects that symbolize their environment, their communities and their heritage. By linking the French term "Chez-nous" with the English name "The St. John Valley," this exhibit title also emphasizes the uniquely two-sided character of this part of Maine, where two languages, two cultures and two nations stand side by side as equals.

Today's deeply rooted "sense of place" among Valley residents stands in sharp contrast to the alienation that must have been felt by the first Acadian settlers in 1785—victims of a European conflict that had spilled over to American shores, displacing them from their pastoral homeland.

Today's international friendship and good will along the peaceful American-Canadian borderland are a far cry from the bitter discord of the 1830s, which threatened to erupt into a boundary war and which finally resulted in the establishment of a political compromise that ignored family, community and cultural affinities.

We can discover and appreciate the beauty and tranquility of the St. John Valley, its people, and their traditions; but it is important to remember that this harmony of a place and its people has been achieved only after generations of hardship and discord.

Asked what they regarded as important about this region and its people, residents of seven St. John Valley communities agreed that the key factors include tradition, geographic isolation, close ties among large families, the unifying influence of the Catholic Church, the French language, and the environment.

One might argue that some or all of these factors could be found in other communities as well, that they are not unique to "The Valley;" and that the Valley, therefore, cannot be unique among the areas and communities of Maine. But the people of the St. John Valley are not inclined to argue, analyze, justify or explain their uniqueness. They accept it, live it, celebrate it, and—through this exhibit—now invite us to share it.

This exhibit has been sponsored by the National Endowment for the Humanities, Maine State Museum, and historical societies in Van Buren, Madawaska, Ste. Agathe and Fort Kent.

"CHEZ-NOUS" Exhibit Opens

The Museum does not commonly use the pages of Broadside to report news of social events. The grande opening of the "Chez-Nous: The St. John Valley" exhibition on May 22 was, however, an event worthy of special notice. More than 400 friends of the Museum joined in celebrating the opening of the new fourth floor installation; and these guests were treated to one of the best exhibit openings the Museum has ever hosted.

All of the elements making for a festive time were certainly present on May 22. Adding to the exhibition itself was lively fiddle music and traditional Acadian dancing provided by Alfred Parent of Van Buren and Don Cyr of Lille. Most important to the success of the event was the presence of a very large group of St. John Valley residents who drove to Augusta specifically to attend the opening. Many of the guests had themselves worked for months in the planning of the exhibition and the securing of artifacts needed for the installation. The "Chez-Nous" exhibit has been very much a product of the people of the St. John Valley, and many who made the long trip down to Augusta came to see an exhibit which they had themselves helped to create. Seldom has the Museum staff had occasion to enjoy the company of so many people sharing both the pride in their culture and the rewards of their work on the finished presentation.

The St. John Valley exhibit has been among the Museum's most challenging and difficult projects. Credit for the success of the exhibit planning goes, without reservation, to Sheila MacDonald whose careful attention to the exhibit and whose sensitivity to the people of "The Valley" earned her the appreciation and friendship of the people who are the central ingredient of this exhibit.

The ambiance provided by the opening day crowd cannot be duplicated on any day of general visitation. However, the exhibit which was opened on May 22 stands as a unique achievement for Maine, the people of the St. John Valley, and the Maine State Museum. Over 140 artifacts and works of art are displayed in a total of 14 large display cases and platforms. These materials cover a wide range of the St. John Valley's material culture, and are organized into several themes which help to define the unique characteristics of the region. For the first time in any exhibition at the State Museum exhibit labels have been provided in both French and English. Although this effort certainly adds to the appreciation of the exhibit among French speaking visitors, it has been included as a constant reminder to all visitors of the bilingual character of Maine's most northern communities.

The State Museum has, on occasion, utilized audiovisual equipment to augment its installations, but never has the Museum done so more successfully than in the "Chez-Nous" exhibit. Of special note is a 12-minute presentation developed by Sheila MacDonald's exhibit designer, Alfred Borgese; and filmmaker, Everett Foster. Again, as in the exhibit itself, the success of the film presentation is based upon the involvement and cooperation of the Valley's people.

"Chez-nous: The St. John Valley" will be on display at the Museum until the end of May 1983. This summer, a publication relating to the exhibit and its themes will be published. The entire project was funded by grants from the National Endowment for the Humanities with the generous support and cooperation of the historical societies of Van Buren, St. Agatha and Fort Kent.

ANNUAL REPORT

It is always a pleasure to report to the citizens of Madawaska on the achievements of its own historical society. Every year, it seems to be a greater delight because every year brings another milestone.

During 1982, the Society saw the fruition of one of its most cherished dreams. The marble cross to be erected by 1985 was ordered, received, and fully paid for. It is now in safe storage and ready for permanent placement at the future Acadian Cross Historic Shrine. It is to be noted that the Society has been dedicated to this most historic project for over 10 long years. It is also to be noted that without the initial support of you, the citizens, and American Legion Post #147, the cross would still be in the realm of the distant future.

The Hebert Family Reunion was a gala celebration; but, time was set aside to honor the departed Heberts as well. Small Acadian flags were placed on all Hebert tombstones at both the St. Basil and the St. David cemeteries. The Heberts also enjoyed the Acadian Week festivities including the parade, canoe race, Acadian and Hebert masses, balloon launching, picnic and the charming Edith Butler concert. The hard-working committees involved deserve our heartiest congratulations.

The Tante Blanche Museum operations were maintained throughout the summer. Visitor statistics remain constant. Some damage occurred in the basement of the museum, caused by severe flooding that also destroyed an old wooden culvert. With the donation of large culverts by Fraser Paper Company and the help of the town, the problem was rectified immediately and permanently!

Another project of historical and geneological importance was also accomplished during the year. The Society purchased a microfilm reader for use by the public at the Madawaska Library. One of the microfilms recently received lists the early birth, marriage and death statistics as recorded at St. Basil shortly after the foundation of the Madawaska region. Other microfilm available are also maintained at the library.

The Society also has copies of the second edition of "L'Histoire du Madawaska" by L'Abbe Thomas Albert. The edition contains the Dean and Kavanaugh census report of 1831, which is an "on-site" listing of the inhabitants on both sides of the St. John River.

To be noted is the outstanding display of "Chez-Nous, The St. John Valley" at the Maine State Museum in Augusta. This display represents two years of hard work by all the local historical societies.

Respectfully submitted,

Guy F. Dubay

Guy F. Dubay
President

**MADAWASKA HISTORICAL SOCIETY
FINANCIAL STATEMENT
NOVEMBER 14, 1982**

EXPENSES: -

Insurance	108.00
Postage	347.19
Supplies & Repairs	311.90
Utilities	152.22
Photo Project	427.94
Publications	619.00
Special Events	391.76
Office Supplies	12.21
Newsletter	316.00
Equipment	595.00
Road Repairs	1,451.25
Miscellaneous	128.75
From checking to C.D.	2,848.21
To Shrine Fund	1,500.00
TOTAL	<u>9,209.43</u>

INCOME: -

Interest	205.83
Photo Project	520.00
Anonymous	800.00
Membership	354.00
Donation to Shrine Fund	1,919.00
Town of Madawaska for Road Project	1,200.00
Books & Publication	911.20
Canadian Money	127.92
Other Donations	527.24
From Shrine Fund	60.03
TOTAL	<u>6,670.22</u>

Fraser donated \$500.00 to Photo Project,
Town of Madawaska gave \$1,500.00 to Shrine Fund.

OPENING BALANCE 11-1-81	6,733.31
INCOME 1982	6,670.22
	<u>13,403.53</u>
LESS EXPENSES	9,209.43
	<u>4,194.10</u>
ON HAND CHECKING 10-31-82	4,312.58
LESS OUTSTANDING CHECKS	118.48
	<u>4,194.10</u>
RECEIVED AFTER BOOKS CLOSED	
PUBLICATIONS	63.75
ANONYMOUS	650.00
	<u>713.75</u>

SHRINE FUND

As of Last years report Nov. 22, 1981	7,653.87
From Checking (502.08 Interest)	2,848.21
Town of Madawaska	1,500.00
Other Interest Received	116.15
	<u>12,118.23</u>
Paid to Daigle Memorials	12,058.20
Transferred to checking	60.03

THE FOLLOWING DONATIONS ARE GRATEFULLY ACKNOWLEDGED!

ANNONYMOUS	650.00
FRASER COMPANIES FOR PHOTO PROJECT	500.00
TOWN OF MADAWASKA	2,700.00

By Msgr. Gilman Chalout

ANNUAL DUES

THE MADAWASKA HISTORICAL SOCIETY - 1982

Name _____

Address _____

\$ 3.00 \$5 \$10 Life \$ 50.00

Please renew my membership for 1982

Please mail dues to Membership Chairman: Rolande Levesque, Library Building, Madawaska, Maine 04756

"THE CROOKED KNIVES"

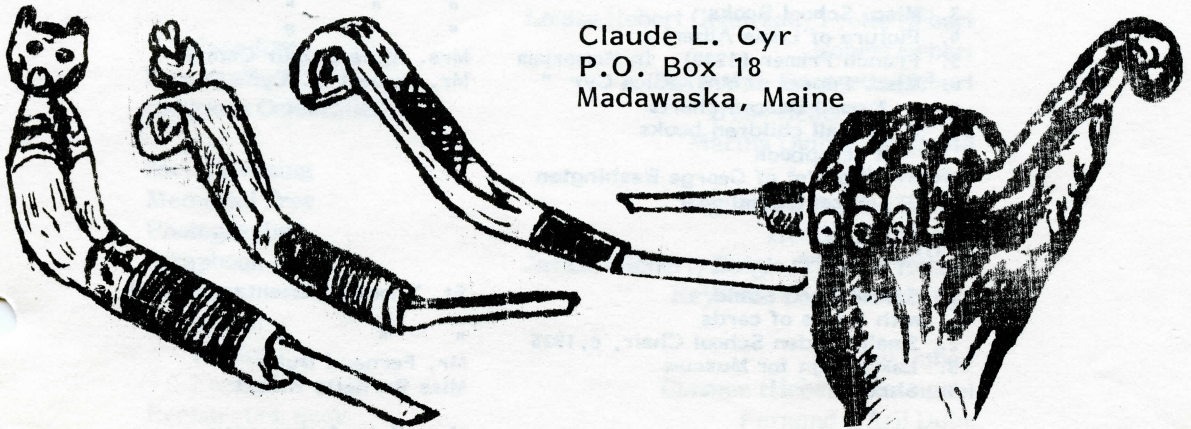
"Crooked Knives" - The name seems to imply a devious instrument. The French "couteau croche" seems to further imply that, here is an instrument that is bent or mis-aligned, nothing worthwhile can be produced with such a tool.

The name seems to have originated with the North American Indians. They had a tool fashioned from a beaver's tooth, lashed to a handle with rawhide and used in the same manner as the later crooked knives. After the arrival of the white man, metal blades from discarded files substituted the beaver tooth.

The advent of lumber camps brought the crooked knives in the hands of the white man. Their use and design seem to have developed to the examples that have survived to our day.

The designing of a knife handle became an art. Lumberjacks with long evenings to whittle attempting to create objects of beauty. Never being mass produced, the knives remained an effort at creating a useful object with individual characters.

One of few tools where the user pulls the knife towards himself, it was extremely well suited to lumber camp use, lacking any holding device, such as clamps, work bench and holding vises. The user of a crooked knife has a free hand to hold his work butted against his upper body, the free hand and stomach creating the holding device necessary to whittle axe handles, buck saw frames, spruce gum boxes and the rest of articles needed in the lumber camps.



Claude L. Cyr
P.O. Box 18
Madawaska, Maine

MUSEUM ACQUISITIONS 1982

I ARTIFACTS

- | | |
|--|--|
| 1. Low wooden Chairs, 2
(Primitive type) | Mrs. Joe J. Cyr |
| 2. Statue Pedestals. 2 | St. David Parish |
| 3. Tin-base oil lamp | Mrs. Emily McGlinchey |
| 4. Blue-gray Stoneware Pitcher | Mr. & Mrs. Darius Levesque |
| 5. Two-piece Glass Holder (wine) | Mr. Aril Dube |
| 6. Small Lady's Black Silk Purse | Mrs. Annie Chasse Leblanc |
| 7. Pine Wooden Blanket Chest | Mr. & Mrs. Adrien Dufour |
| 8. Religious Ribbon (4)
St. Anne, Rev. Huot, Sacred Heart (2) | Mrs. Cecile Pozzuto |
| 9. Two plaster Statuettes | " " " |
| 10. Beige & Gold Tablecloth | " " " |
| 11. Religious Ribbon, Rev. Huot | Mrs. Leona Gendreau Cyr |
| 12. Small Oval Dish (2)
(Shaw & M L China) | Mrs. Marie May Caron |
| 13. Small China Saucer
(Radison) | " " " " |
| 14. Tin Donut Cutter | " " " " |
| 15. Vest Pocket Kodak Camera, c. 1930 | Mrs. Mattie Cyr Sirois |
| 16. Brass Sleigh Bell | Mr. & Mrs. Roland Sirois
(Ti-Roule) |
| 17. Small Bronze Bell (Chantel Fondeur) | " " " " " |
| 18. Iron Tongs | " " " " " |
| 19. Iron Wrench (2) | " " " " " |
| 20. Leather Mocassin (1 pr.) | Mr. & Mrs. Claude L. Cyr |
| 21. Child's Blackboard | Miss Bernette Albert |
| 22. Cedar Blackboard Pointer (2) In
Memoriam (Mrs. Alice Cyr) | Mr. Robert F. Cyr |
| 23. Misc. Loom Parts In Memoriam
(Mrs. Alice Cyr) | Mr. Robert F. Cyr |

II BOOKS, PAPERS, AND DOCUMENTS

- | | |
|--|--------------------------|
| 1. Framed oblong picture
of Mrs. Minnie Cyr
(Incl. WWI in WWI uniform) | Mrs. Bernadette Mayhew |
| 2. Small Picture of Eloi F. Cyr
of St. David | Mrs. Cecile Pozzuto |
| 3. Misc. School Books | " " " |
| 4. Picture of Lucie Albert | " " " |
| 5. French Primer (1920) In Memoriam | Mrs. Aline Dufour Cannan |
| 6. Misc. Papers of Mrs. Alice Cyr " | Mr. Robert L. Cyr |
| 2 small Beacon charts | |
| 2 small children books | |
| 1 scrapbook | |
| 2 booklet of George Washington
Bicentennial | |

III OTHER

- | | |
|--|------------------------------|
| 1. School Card Stand
with 2 sets of cards | St. Thomas Elementary School |
| 2. Small wooden School Chair, c. 1925 | " " " " |
| 3. Large sign for Museum | Mr. Fernand Dube |
| 4. Shrubs | Miss Bernette Albert |

PAPERBACKS

- | |
|-----------------------|
| Mrs. Rolande Levesque |
| Mrs. Cecile Pozzuto |
| Mrs. Elmo Albert |
| Mrs. Bob Hebert |

BAYOU STATE

HEBERT

LOUISIANA

MADAWASKA HISTORICAL SOCIETY

Library Building
Madawaska, Maine 04756